



Our history begins here. Let us start you on the journey.



On the cover: The Tomorrow camellia at the Thomasville History Center which was created at Thomasville's Tick Tock Camellia Nursery in 1950. The History Center's Tomorrow camellia annually bursts with color and bloom early in the New Year.

# The Sips & Slides of March

Not to be confused with the popular lawn toy invented in the 1960s, "The Sips & Slides of March" are our 2021 take on a decades-long Thomasville History Center tradition. Join us for two special lectures this spring exploring climate change in the South and the Lost Creek Forest, from the comfort of your own home!

These lectures will be offered free of charge as Zoom Webinars meaning you will be able to see and hear the presenter, but you do not have to worry about being on camera, just like during the Annual Meeting. We will be monitoring the chat and sharing your questions with the presenter for them to answer. Now to the "Sip" part! Make an evening of it by mixing up a batch of these recommended drinks to go with the "Slides!"

## Meet the Speaker

**Beth Grant, Friends of Lost Creek Forest**

**Virtual Lecture: March 16 @7:30pm**

Beth Grant is a retired mental health counselor and educator. She has had a very active retirement as the leader of the 2008 Save Our Forest movement and Friends of Lost Creek Forest. For over 10 years, she was also lead volunteer at Wolf Creek Trout Lily Preserve in Grady County. Very involved at Birdsong Nature Center and in the Tallahassee Magnolia Chapter of the Florida Native Plant Society, Georgia Botanical Society, and Georgia Native Plant Society, she has enjoyed or led countless field trips to natural areas in Georgia and Florida. She has presented on the book *Bringing Nature Home* more than 50 times at Birdsong Nature Center, libraries, garden clubs, conferences, and other interested organizations, as well as programs on gardening with native plants and the Trout Lily Preserve. She is the lead volunteer at Cherokee Pollinator Garden, Thomasville's public butterfly garden that features native plants.



Registration required, lecture is free and open to all. Visit our website to sign up.

## **Suggested Sips**

### **Cocktail: Dusky Warbler**

1 oz Sloe Gin  
4 oz Lemonade  
Few Mint Leaves  
Ice

Pour gin into a glass.  
Shake lemonade with ice and pour over gin.  
Gently rub mint between your fingers to release the scent.  
Top with mint.

Recipe Courtesy of BlueForest.com

### **Mock-tail: Merlin Mocktail**

4oz Coconut Water  
A few Cucumber Slices  
1.5 oz Fresh Lime Juice  
Sugar to taste  
Sprig of Mint

Combine everything except the cucumber, and shake over ice.  
Serve in a chilled glass and top with thinly sliced cucumber.

(Optional) Add seltzer to make it bubbly!

Recipe Courtesy of BlueForest.com

# Meet the Speaker

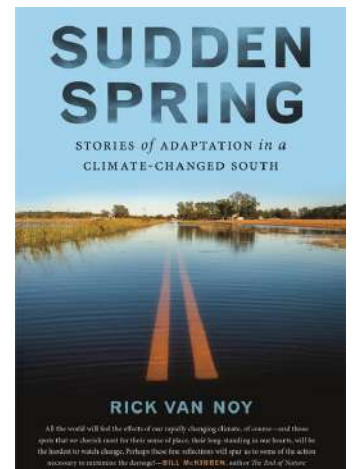
## Rick Van Noy, Radford University

### Virtual Lecture: March 30 @7:30pm

Rick Van Noy is the author of several books, including *Sudden Spring: Stories of Adaptation in a Climate Changed South* (2019), one of Book Riot's best environmental books for readers who want to save the planet. *Sudden Spring* is a "call to action" to slow the current trends in environmental impact by highlighting the human side of climate change in the South. Van Noy will explore the efforts southern communities are making to become more "climate resilient" and how they're facing environmental challenges.



Van Noy is also the author of *A Natural Sense of Wonder: Connecting Kids with Nature Through the Seasons* (2008), winner of the Southern Environmental Law Center's 2009 Reed award for "outstanding writing on the Southern environment"; and *Surveying the Interior: Literary Cartographers and the Sense of Place* (2003). His work has been anthologized in several publications. Rick teaches courses in the environmental humanities, creative nonfiction, professional writing, and American literature at Radford University.



Registration required, lecture is free and open to all. Visit our website to sign up.

Order your copy of Rick Van Noy's *Sudden Spring* from The Bookshelf to enjoy before or after the presentation. Order online at [bookshelfthomasville.com](http://bookshelfthomasville.com) or call 228-7767

## Suggested Sips

### Cocktail: Stormy Weather

1 cup Ice  
1.5oz Dark or Aged Rum  
1.5oz Cabernet or Shiraz Blend  
.5 oz Fresh Lime juice  
.25 oz Agave Nectar  
Dash of Angostura bitters (optional)  
Ginger Beer

Fill shaker half way with ice

Add rum, shiraz/cabernet, lime, agave, and bitters.

Shake & pour over ice in collins glass.

Top with ginger beer.

Recipe Courtesy of WashingtonPost.com

### Mock-tail: Dark & Stormy (No Lightening)

8 oz Ginger Brew (Ginger Ale or Ginger Beer)  
.5 oz Fresh Lime Juice  
2-3oz Pineapple Juice  
Crushed Ice

Combine all ingredients over crushed ice in glass. Stir.

Recipe Courtesy of Food.com

# Equinox at the Lapham-Patterson House

Each year on the vernal equinox, observers on the Lapham-Patterson House's third floor can see an unusual play of light and shadow. Last year, we had to cancel our annual celebration of this effect, but we're back this year with special tour hours to maximize your viewing of the effect and keep you safe. The damaged woodwork on the bargeboard has also been replaced so the "effect" should be in full glory (weather depending).



## Equinox Tours: March 19, 4pm & 5pm; March 20, 4pm & 5pm

Each tour will include a guided tour of the first floor of the House and ample time to independently explore the 2nd and 3rd floors, including time to view the light and shadows. Masks are required and regular admission rates apply. There will be a brief time when both tour groups overlap, but we will do our best to ensure the maximum flow of air on the 3rd floor.

We will have a maximum capacity of 10 people per hour. Reservations are required. Remember, members receive free admission to the Lapham-Patterson House. Visit our website or give us a call to make reservations. Payment will be accepted upon arrival. If you sign up and cannot attend, please let us know as soon as possible so that we may offer the opportunity to other interested guests. Should the need arise, we will create a waiting list.

## Make History: Spring Equinox Kits

Get ready for a special edition of our Make History Kits in honor of the Equinox! Craft a stained "glass" window inspired by the ones in the Lapham-Patterson House. Kits are \$5 and will be available starting March 15. A limited quantity will be available to purchase at the event.



**Other Ways to Celebrate:** Instructions for this craft and a bonus Equinox activity are available to download for free at [thomasvillehistory.org/athome](http://thomasvillehistory.org/athome).

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## Member Excursion

Calling all members...we're going on a field trip! Join us Saturday, March 13 at 1pm as we venture to Miccosukee for a visit to a historic property. Attendees will see a restored historical cemetery and artifacts from Col. Richard Parish who established Jackson Hill Plantation circa 1825-1855. It was the first plantation in that area.



This meet-up will be outdoors and around an hour in length. We encourage you to dress appropriately, wear masks, and maintain distance. Parking will be limited. Attendees will be responsible for their own transportation. If you carpool, please do so safely and follow CDC suggestions which are available online. After you register, we will share the address and directions. Registration fee: \$10 per person. Visit our website, give us a call, or email [history@rose.net](mailto:history@rose.net) to sign-up.



# New Video Series Debuts

March marks the beginning of our new monthly video series debuting the last Thursday of each month, which will feature the staff digging deeper into stories from the community and our collection. On March 25, we'll enlist our resident archaeologist, Executive Director Anne, for a video about archaeology.



In April, you'll have the chance to follow along with Ephraim as he digs deep into the archives to prove, and debunk, some of our local stories. He will walk you through his search process using our archives and get to the root of when and how some of these long-held stories got their start. *Thomasville Fact or Fiction: The Terminus of the Railroad* will be released on

Thursday, April 29 at Noon on the History Center's Facebook, Instagram, and YouTube channels and can be viewed at any time. If you've got an idea for a video, share it with us at [history@rose.net](mailto:history@rose.net)!

## Calendar Notes



**March 8:** Digital Series, International Women's Day featuring some of Thomas County's most influential women you may never have heard of...



**March 13:** Member Excursion, 1pm, capacity limited. Must provide own transportation. Masks and distancing required. Registration fee: \$10 per person.



**March 16:** "The Sips & Slides of March" Lecture: Lost Creek Forest, 7:30pm via Zoom. Registration required, free.



**March 19 & 20:** Equinox Tours, March 19, 4pm & 5pm; March 20, 4pm & 5pm. Regular admission fees apply. Reservations required.



**March 25:** Archaeology with Anne, Video Premiere, Noon, Facebook, Instagram, YouTube



**March 30:** "Sudden Spring" Lecture presented by Rick Van Noy, 7:30pm via Zoom. Registration required, free.



**April 23-24: 100th Rose Show & Festival:** Explore the History Center's grounds and historic buildings and tour the Lapham-Patterson House. Items from the Rose Show Collection will be on display in the Flowers-Roberts House.



**April 29:** *Thomasville Fact or Fiction: The Terminus of The Railroad* video premiere, Noon, Facebook, Instagram, YouTube.



**May 11, 12, & 13:** Stories in Bloom: An Evening of Exploration 5pm-7pm daily, A fundraiser to debut our new exhibits, Reservations required, available online soon.

# Thomas County Chronicles COVID

## Student Photo Essay Competition Winners Announced

In response to COVID-19, five local organizations came together to collect and document the pandemic within Thomas County. The collective work of the Jack Hadley Black History Museum, Pebble Hill Plantation, Thomasville Center for the Arts, Thomas County Public Library, and Thomasville History Center has been ongoing since June and now continues with the results of the new academic competition for students. The Thomas County Chronicles COVID project was designed to collect community materials that tell our stories during the pandemic. The photo-essay competition captured student perspectives on the pandemic and the ways it has changed their day-to-day lives.

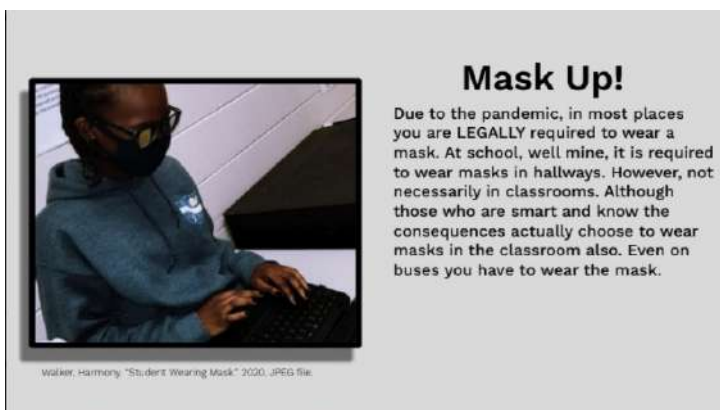
We are grateful for the participation we received from students at Thomas County Middle School, Thomas County Central High School, and the Scholars Academy. More than 120 projects across several categories were submitted. The Thomas County Chronicles COVID partners judged projects on their photographic impact and creativity, the students' composed words, and relation to the theme.

The students created first-hand records of their community that document the stories of the ongoing pandemic and how our community has adapted. Each submitted project will be added to the growing #ThoCoChronicles collection, which will be housed at the Thomasville History Center but will be shared collectively with all of our partners and be made available for researchers once they are processed and catalogued.

Winning projects are featured online at [thocochronicles.org](http://thocochronicles.org) and have been featured on the partners' social media channels. Please join us in celebrating the hard work of these students and thanking them for their participation!



Junior Overall Winner & "Family Life" First Place, Andrew Robertson, Thomas County Middle School MERIT



"Education" Junior Division Third Place, Harmony Walker, Thomas County Middle School MERIT



"Thank You" Junior Division First Place, Emily Proctor, Thomas County Middle School MERIT

# Volunteer Spotlight

## Cassidy Weaver



Cassidy is an undergraduate at Valdosta State University, majoring in History with a minor in Anthropology. Cassidy interns at the VSU Archives where she indexes special collections and here at the Thomasville History Center. Currently she is indexing the Ponder Collection, the Hourglass newsletters and the Georgia South Newspaper collection. Cassidy is also learning how to be a tour guide. It is through these internships that Cassidy hopes to gain the experience needed to work in a museum one day. When she is not working or studying, Cassidy enjoys crocheting, following painting tutorials, and listening to true crime podcasts.

## Nancy Tillinghast

Loving history and our community, retired public library director, Nancy Tillinghast found an outlet to pursue this love: The History Center. When she first began volunteering she stuffed envelopes with news of the History Center, transcribed family letters from 1877 (handwriting certainly has changed) and now she is entering donated newspapers to the collection. Nancy is enjoying reading the newspapers as she enters them. Nancy enjoys the work and working with the staff.

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# Collections Spotlight

This chair is one of eight donated to the History Center by the estate of William F. MacIntyre. The chairs were built by prisoners at the Kentucky State Penitentiary in Frankfort which was established in 1798. It was the first prison west of the Allegheny Mountains. Prisoners constructed the chairs as part of their work program which allowed inmates to practice trade skills, like blacksmithing, coopering, and furniture making. Constructed in the “continuous armchair” style, prisoners built these chairs from about 1810 through the 1850s.

The seat is made of woven flat reed or splint. Others constructed at the Kentucky State Penitentiary featured wooden seats. The chairs in our collection were used by descendants of Archibald Thompson McIntyre at Boxhall Plantation. The exact dates of their journey and arrival from Kentucky to Thomasville are unknown.

Ron Hurst, Vice President of Museums, Preservation, and Historic Resources and the The Carlisle H. Humelsine Chief Curator of the Colonial Williamsburg Foundation, visited the History Center in December to look at the MacIntyre set. After his confirmation of the chair’s origins, the History Center proudly donated a chair to the collection of the Colonial Williamsburg Foundation. There, it will add to their growing collection of Kentucky decorative arts and the ongoing study of colonial-era furniture makers.



Kentucky Penitentiary Chair  
Boxhall Plantation  
c.1850  
Wood, Cane  
1972.058.2



# Memberships

This list reflects Personal and Business members who have joined or renewed their memberships between **NOVEMBER 11, 2020 AND FEBRUARY 18, 2021**. Thank you for your support! For questions or corrections, please contact Amelia, [amelia@thomascountyhistory.org](mailto:amelia@thomascountyhistory.org).

A Confident Smile	Mrs. Sandra Hall	Mr. & Mrs. John & Laura Pike
Mrs. Catherine Wind Abell	Dr. & Mrs. Charles E. Hancock	Mr. & Mrs. Gene Price
Abram's MDDSI	Mr. & Mrs. Murray W. Harrison	Randy & Marilynn Rhea
Mr. & Mrs. Donald Albert	Mr. & Mrs. J.T. Harrison	Mr. Frank Roberts
Ms. Laura Albritton & Mr. Zickie	Mrs. Thomas T. Hawkins	Mr. Norwood B. Roddenberry
Allgrove	Mr. & Mrs. Mills Herndon	Mrs. Margaret Roddenberry
Ann Albritton	Angela Herring & Christopher	Mr. & Mrs. Gene Sampson
Mr. & Mrs. W. Walker Alexander III	Linton	Ms. Sandra W. Shaw & Mr. Mark
Mr. & Mrs. Charles Balfour	Mr. & Mrs. John K. Higgins	Anderson
Better Builders of Thomasville, Inc.	Mrs. Sally L. Hodges	Mr. & Mrs. Michael J. Simmons
Mr. & Mrs. Leon L. Blair	Ashley & John David House	Mr. Donald P. Sims
Mr. & Mrs. Haywood Bower	Mr. & Mrs. James P. Hughes	Mr. Alan Ramsey Singletary
Mr. Richard N. Bradner	Ms. Tommie S. Indence	Mrs. Rose Marie Sinnott
Gene Brock	Mrs. Elizabeth Roob Ireland	Ms. Sallie P. Sullivan
Mr. & Mrs. John A. Brown	Mr. & Mrs. Frederick Jefferson	Mr. & Mrs. Joseph Tarver
Ms. Charlotte Brown	Mr. & Mrs. William Powell Jones	Mrs. James K. Thomas
Archbold Medical Center	Mrs. William B. King	Ms. Claire Thomas Timm
Mr. & Mrs. Charles M. Chapin, III	Mr. & Mrs. Benjamin L. Lindquist	Linda O. Tumlinson
Mrs. Rebecca R. Cline	Connie & George Mathes	Mr. & Mrs. Heath Varnedoe, III
Copper & John Comita	Mr. & Mrs. Larry May	Mr. & Mrs. Heath Varnedoe, IV
Mr. & Mrs. Oscar T. Cook, Jr.	Mr. & Mrs. Charles W. McKinnon, Jr.	Ms. Suzanne Vereen
Mrs. Mary Eugenia Brown Cotten &	Brooke McLane	Mrs. Kathleen Vignos
Mr. Fred Williams	Drs. Melissa & Victor McMillan	Ms. Elizabeth Ausley Wade
Mrs. Betty T. Cox	Mr. & Mrs. H. Eugene McNease	Dr. & Mrs. Michael Wager
Mr. & Mrs. Phillip M. Danner	Dr. & Mrs. Douglas C. McPherson	Abbey Watt
Mr. & Mrs. Edward A. Davis	Mr. & Mrs. Vann Middleton	Ms. Donna J. Wiehaus
Mr. & Mrs. Gerald Delaney	Dr. Oscar M. Mims	Mrs. Frank E. Williams
Mr. Robert R. Duncan	Mr. Richard Mooney, III	Lynn Williams
Edwards Olson Architecture	Mr. & Mrs. Fred E. Murphy, IV	Dr. & Mrs. Robin Wise
William Fishman	Dr. & Mrs. Cary Newman	Mr. & Mrs. C. Martin Wood, III
Mrs. Rudolph Fletcher	Office Support Services, LLC	Mr. & Mrs. John F. Wood
Ms. Tracy Francisco	Ms. Brenda M. Palmer	Mr. Paul Woody
George & Louie's	Mr. & Mrs. J. Mark Parker	
Mr. & Mrs. Norman A. Grimsley	Mr. & Mrs. Robert H. Parrish, Jr.	
Ms. Susan E. Hall		



## Memorials

DeeDee Sims

Lib & Charles Olson

Pam Rosenbury

Lib & Charles Olson

Janet Horne

Lanier McLendon

Martha & Larry May

Gordon Dixon

Martha & Larry May

Thomas Black

Martha & Larry May

Martha Ruth Feland

## Honors

Mr. & Mrs. David

J. Middleton

Katie & Vann Middleton

## Picture Yourself a Member

Taking inspiration from the eye-catching membership cards designed for us by Fontaine Maury during our re-branding, we've developed a new look for our monthly membership appeals. February marked the debut of our new membership renewal packet. Keep an eye on your mailboxes in the month your membership is due for our new blue envelopes!



Memberships are a vital portion of our annual budget and help us to meet the challenge posed by an annual matching grant. Members receive: subscription to this quarterly newsletter, free admission to the History Center and Lapham-Patterson House, and 10% off books and merchandise purchases with the code MEMBER2021.

Photograph by Gabriel Hanway for THOM Magazine; Courtesy of Fontaine Maury

## Garden Plans Underway

With the help of new Board member Mercer Watt, we are developing a garden plan to help us better implement and sustain our learning gardens at the Smith Homestead and the Joyner-Calloway House. The first step in the process was to collect soil samples. These samples were analyzed by the local University of Georgia Extension Office. From the reports provided by the Ag & Environmental Services Labs in Athens, we're better prepared to prepare the gardens for planting in early spring.

The Smith Homestead will feature four rotating crop sections of vegetables, herbs, and flowers, and a section for cotton. Each year the History Center applies for and receives a permit from the Georgia Boll Weevil Foundation to plant a small square footage of cotton plants for educational purposes. In return, the Boll Weevil Foundation has provided us with an informational sign that describes the threat the boll weevil poses to local farms. The Foundation monitors our cotton patch and others across the region for the entirety of the growing season.

The raised beds at the Joyner-Calloway House will continue to feature plants that can be used for natural dyes, herbs, and vegetables. We researched the necessary steps to build a compost bin so we can keep the soil in top form and will begin construction with the help of volunteer Chris Linton soon! We welcome your support of this project through contributions to the Buildings & Grounds Fund or hands-on help through volunteering. Visit our website to donate!



# Save the Date: Stories In Bloom

An Evening of Exploration

May 11, 12, & 13

6pm-8pm, Thomasville History Center

By Reservation/RSVP Only

Tickets Available Soon

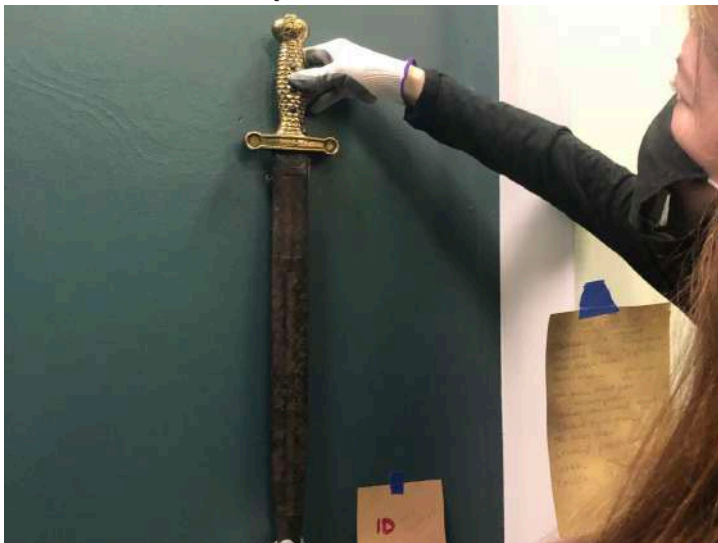
In celebration of the end of our exhibit renovation project, we invite you to come see what's "bloomed" from our research and re-design (See page 11 for more details on the ongoing updates).

We've designed an exclusive behind-the-scenes experience to welcome you into our refreshed exhibit spaces and give you an opportunity to see them up close and personal. The staff will be available to answer any questions you have and discuss the process we undertook to bring new stories to life.



This event will be by ticket only and attendees will leave with a parting gift. With everyone's health in mind, we will limit the number of tickets available each evening. Light refreshments and a special cocktail will be available outside on the Lower Patio, and you're invited to enjoy the beautiful spring evening.

Funds raised from this special preview event will benefit the ongoing programs and operations of the Thomasville History Center as well as future exhibit updates across our property.



Left: Meme places the Seminole Wars sword on its new mounts. Right: A new artifact receives a careful cleaning using museum-safe cleanser and a soft cloth.



# Nearing the Finish Line

Work continues on the updates to many of the exhibits throughout the Flowers-Roberts House. We've completed the painting and "decorating" portion of our project and are deep in the process to draft, revise, and produce new text panels and way-finding. The new stories we tell are inspired by our extensive photograph, archival, and artifact collection. New voices and perspectives will help to tell the story of Thomas County as guided by our Interpretive Plan, adopted in 2019.

The threads of preservation, adaptation, ecology, identity, and opportunity weave through the stories we tell in our effort to convey that Thomasville and Thomas County are "A place apart; a part of place." We invite you to join us in experiencing our community's contributions to the South and modern America very soon.



June White records her narration for the new Orientation Video

## Getting Oriented

The final details of the Orientation Room time line have been sent off for production and will be installed soon. The time line, encompassing thousands of years of history in the Red Hills region, will wrap the entirety of the Orientation Room and offer a special backdrop for visitors as they watch the new orientation video. Summerhill Creative has been hard at work compiling the new video which will feature archival images from our collection that track the development and evolution of the community. We are excited to announce that June White has agreed to narrate the video. We are grateful that she has agreed to this favor and cannot wait to share the final results with you.

## Fire Department Exhibit, Hallway

The changes to the hallway connecting the Flowers-Roberts House to the Davis Wing are striking. A new paint job highlights a display that will draw guests through the space. The hallway will feature artifacts from the Thomasville Fire Department and the complete Gamewell Fire Alarm System that began alerting local firefighters in 1924. The set includes an original fire box that was located in town and was connected to the transmitter, switchboard, and indicator gong, or "Old Mary" as it was called, by telegraph line.

## Davis Wing

The Davis Wing received the most extensive updates. The writing stage of the process is by far the most time consuming and requires a great deal of discussion and mounts. Protective acrylic boxes were installed offering protection to artifacts on display while still allowing guests to see them from multiple angles. The "Boston Has Two Banks" banner went up recently and will be one of the featured artifacts in our new County Towns exhibit.



Ephraim secures the fire box code sign in the hallway





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- Ms. Sallie P. Sullivan
- Mrs. James K. Thomas
- Ms. Lynn Williams
- Rosamond C. & Edward A. Davis
- Elizabeth Roob Ireland
- Mr. Paul Woody
- Archbold Medical Center
- Dr. & Mrs. Douglas C. McPherson
- Mrs. Frank E. Williams
- Marilynn & Randy Rhea



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